

**AMENDMENTS TO THE CLAIMS:**

(1) Please cancel claims 82 and 83 without prejudice or disclaimer of the subject matter thereof.

(2) Please add claims 84-87.

Claims 1-61 (canceled).

Claim 62 (Previously presented): A continuously variable musically resonant apparatus for increasing the tone quality of live and recorded musical instruments, comprising:

at least two resonators, said resonators being adjacent and adjustably coupled to each other, said resonators being removably coupled to a host component;

at least one fastener for coupling said resonators together; and

wherein said resonators include at least one movable inner resonator and at least two outer resonators, said outer resonators having inner gripping surfaces for gripping both said movable inner resonator and said host component.

Claim 63 (Previously presented): The continuously variable musically resonant apparatus of claim 62, wherein said movable inner resonator is rod-shaped.

Claim 64 (Previously presented): The continuously variable musically resonant apparatus of claim 62, wherein said fastener is an adjustable fastener which produces sufficient gripping force to immobilize said movable inner resonator and couple said continuously variable musically resonant apparatus to said host component.

Claim 65 (Previously presented): The continuously variable musically resonant apparatus of claim 64, wherein at least one of said outer resonators has a slot adapted to receive said adjustable fastener therethrough thereby allowing said outer resonators to slidably move in relation to each other.

Claim 66 (Previously presented): The continuously variable musically resonant apparatus of claim 62, wherein said host component selected from the group consisting of musical instruments, musical instrument amplifiers, recording equipment, mixing equipment, mastering equipment, playback equipment, vibration sensitive components, and microphonic components.

Claim 67 (Previously presented): A continuously variable musically resonant apparatus for increasing the tone quality of live and recorded musical instruments, comprising:

- at least two resonators, said resonators being adjacent and adjustably coupled to each other, said resonators being removably coupled to a host component;
- at least one fastener for coupling said resonators together;
- wherein said resonators are a plurality of similarly shaped flat plates; and
- wherein said fastener is an adjustable fastener which passes through said flat plates at right angles to the plane of said flat plates, allowing said flat plates to freely rotate about the axis of said adjustable fastener.

Claim 68 (Previously presented): The continuously variable musically resonant apparatus of claim 67, wherein said flat plates are circular shaped, and said adjustable fastener is mounted off center to the central axis of said circular shaped flat plates.

Claim 69 (Previously presented): The continuously variable musically resonant apparatus of claim 67, wherein said flat plates are triangular shaped.

Claim 70 (Previously presented): The continuously variable musically resonant apparatus of claim 67 further comprising a support resonator, wherein said support resonator defines a T-slot adapted to receive an end of said adjustable fastener.

Claim 71 (Previously presented): The continuously variable musically resonant apparatus of claim 67, wherein said host component selected from the group consisting of musical instruments, musical instrument amplifiers, recording equipment, mixing equipment, mastering equipment, playback equipment, vibration sensitive components, and microphonic components.

Claim 72 (Previously presented): A continuously variable musically resonant apparatus for increasing the tone quality of live and recorded musical instruments, comprising:

- at least two resonators, said resonators being adjacent and adjustably coupled to each other, said resonators being removably coupled to a host component;
- at least one fastener for coupling said resonators together;

wherein said resonators is at least one support resonator and at least one movable resonator, said movable resonator freely pierces said support resonator; and wherein said fastener is at least one adjustable fastener received through said support resonator, wherein each movable resonator has a said adjustable fastener located adjacent thereto.

Claim 73 (Previously presented): The continuously variable musically resonant apparatus of claim 72, wherein said host component selected from the group consisting of musical instruments, musical instrument amplifiers, recording equipment, mixing equipment, mastering equipment, playback equipment, vibration sensitive components, and microphonic components.

Claim 74 (Previously presented): The continuously variable musically resonant apparatus of claim 72, wherein said support resonator is a bar shaped resonating resonator holder, and said fastener is at least one adjustable fastener.

Claim 75 (Previously presented): The continuously variable musically resonant apparatus of claim 72, wherein said movable resonator is rod shaped.

Claim 76 (Previously presented): A continuously variable musically resonant apparatus for increasing the tone quality of live and recorded musical instruments, comprising:

at least two resonators, said resonators being adjacent and adjustably coupled to each other, said resonators being removably coupled to a host component; at least one fastener for coupling said resonators together; and wherein said resonators are crescent shaped flat plate resonators having smoothly rounded ends and a constant thickness.

Claim 77 (Previously presented): The continuously variable musically resonant apparatus of claim 76, wherein at least one of said crescent shaped resonators is movable with respect to the other said crescent shaped resonator.

Claim 78 (Previously presented): The continuously variable musically resonant apparatus of claim 77, wherein said fastener is an adjustable fastener, said crescent shaped resonators are removably coupled to said host component by rotating at least one

of said crescent shaped resonators so that the inner circumference of said crescent shaped resonators can engage said host component.

Claim 79 (Previously presented): The continuously variable musically resonant apparatus of claim 76, wherein at least one of said crescent shaped resonators is slotted and at least one of said crescent shaped resonators is not slotted, said slotted resonator is shorter in chord length than said non-slotted resonator.

Claim 80 (Previously presented): The continuously variable musically resonant apparatus of claim 76 further comprising a spacer located between said crescent shaped resonators

Claim 81 (Previously presented): The continuously variable musically resonant apparatus of claim 76, wherein said resonators are made of metal, and said fastener is a threaded fastener and nut.

Claims 82 and 83 (canceled).

Claim 84 (new): The continuously variable musically resonant apparatus of claim 62, wherein said host component is a musician's person.

Claim 85 (new): The continuously variable musically resonant apparatus of claim 67, wherein said host component is a musician's person.

Claim 86 (new): The continuously variable musically resonant apparatus of claim 72, wherein said host component is a musician's person.

Claim 87 (new): The continuously variable musically resonant apparatus of claim 76, wherein said host component is a musician's person.